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<sup>1</sup> I would like to take the opportunity here to thank the editor of this volume for giving me the opportunity to publish a revised article on the same topic as that presented at the SIBMAS conference in Munich, as it would no longer make sense to report about the “current” state of projects at the Don Juan Archiv in 2010. Furthermore, in the past couple of years the focus has shifted in some respects and several projects have since been completed.