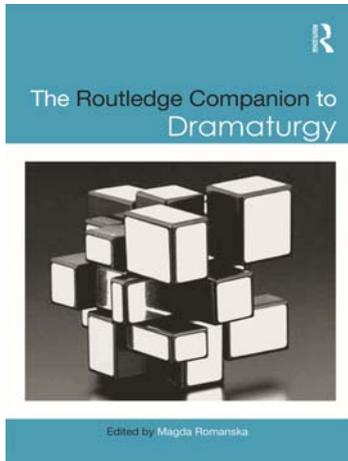


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## The Routledge Companion to Dramaturgy



Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics.

This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes.

### The contributions survey the field through eight main lenses:

- world dramaturgy and global perspective
- dramaturgy as function, verb and skill
- dramaturgical leadership and season planning
- production dramaturgy in translation
- adaptation and new play development
- interdisciplinary dramaturgy
- play analysis in postdramatic and new media dramaturgy
- social media and audience outreach.

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