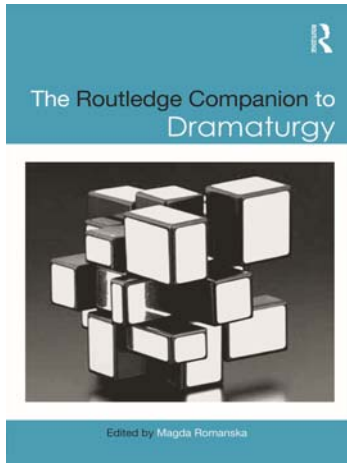


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The Routledge Companion to Dramaturgy



Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics.

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- dramaturgy as function, verb and skill
- dramaturgical leadership and season planning
- production dramaturgy in translation
- adaptation and new play development
- interdisciplinary dramaturgy
- play analysis in postdramatic and new media dramaturgy
- social media and audience outreach.

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