



MINUTES

GENERAL ASSEMBLY AT THE ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA, ALEXANDER GIBSON OPERA STUDIO ON AUGUST 29 AT 9:00 A.M.

- 1) President's report
Appendix President's report
- 2) Secretary General's report
No report due to Maria Teresa Iovinelli's absence
- 3) Treasurer's and Membership Secretary's report
Budget: An audit was done by the auditors and counter-checked by
Véronique Meunier.
Unanimously approved.
Appendices: Membership statistics
Report by Membership Secretary
SIBMAS budget
- 4) Commissions' reports
Appendices Cataloguing and Bibliographic Control Commission
SIBMAS online strategy: possible next steps
- 5) Election of the Executive Committee and Council members
Karen McAulay (RSAMD) confirms that all candidates have been elected.
President
Claire Hudson (UK)

Vice-Presidents
Helen Adair (USA)
Nicole Leclercq (Belgium / Belgique)

Secretary General
Sylvie François (Canada)

Treasurer
Jan Van Goethem (Belgium / Belgique)

Other members for Excom
Mathias Auclair (France)
Kristy Davis (UK)
Ada Kolganova (Russia / Russie)
Winrich Meiszies (Germany / Allemagne)

Other members for the Council
Agata Adamiecka-Sitek (Poland / Pologne)
Janine Barrant (Australia / Australie)
Guy Baxter (UK)



Nena Couch (USA)
Helena Hantakova (Czech Republic / République Tchèque)
Véronique Meunier (France)
Laurent Sebillotte (France)

Claire Hudson thanks Ulrike Dembski and Richard Stone for their roles as President and Elections Secretary, respectively.

- 6) Short presentation by the Director of Arko Arts Library and Information Center – Arts Council Korea (Jung Young-Soon and Lee Ho-Sin)
- 7) Approval of the minutes of the General Assembly of Barcelona (2006)
The minutes are unanimously approved.
- 8) Transfer to the next conference
Alan Jones thanks the RSAMD team for its support at the conference.
Claire Hudson thanks Alan Jones for organizing the conference and social program so successfully.
- 9) SIBMAS 2010 and 2012 conferences
2012: Claire Hudson informs everyone of a location change for the 2012 conference, which was to be held at the new San Francisco Museum of Performance and Design. With the Museum's opening date up in the air, Helen Adair, speaking on behalf of the University of Texas in Austin, suggested that the University's Harry Ransom Center (HRC) play host to the 2012 conference. This proposal is made to the Executive Council, which accepts.

2010: Claudia Blank of the Theatre Museum, Munich presents the program. The conference will be held in July in collaboration with the FIRT/IFTR, which will also be holding its conference in Munich. Participants will have the opportunity to attend presentations for both events. The Executive Committee has christened the program. It will be called *Connecting points: Performing arts collections uniting past and future*.

The meeting is adjourned.